



April 5, 2023

To the Arts and Sciences Curriculum Committee;

On March 1, 2023 the Arts and Sciences Curriculum Committee's Arts and Humanities Panel 1 reviewed and approved a proposal from the Department of Theatre, Film, and Media Arts to make curricular changes to the Moving-Image Production (MIP) major. The proposed changes will better align major requirements with student needs, cover knowledge gaps, and continue to meet the vision and scope of the major as a comprehensive production-based curriculum informed by film theory and history.

Changes to the MIP major:

- 1) Pre-major requirement changes for incoming Pre-major students:
 - a. Removal of ART courses in the pre-requisite/pre-major.
 - b. Addition of FILMSTD 2270 pre-requisite/pre-major course (3 CH, existing course).
- 2) Changes to required film studies courses for current and incoming major students:
 - a. Removal of required Film Studies minor (15 CH) for Moving-Image Production majors.
 - b. Addition of targeted Film Studies courses as co-requisites within the major curriculum (9 CH, existing courses).
 - Select two courses, 6 CH (taken across years 2-4):
 - World Cinema: HISTART 2901 "Intro to World Cinema"
 - Animation: ACCAD 3350 "History of Animation"
 - Documentary: FILMSTD 3660 "Documentary Film Studies" or HISTART 5910 "Documentary Film"
 - Avant Garde: HISTART 5905 "Avant Garde Film"
 - Select one additional Film Studies course from Film Studies approved list
3 CH Selected from Film Studies minor options
- 3) Reduction of Production Studio required credit hours for current and incoming major students:
 - a. Reduction of Production Studio credit hour requirements from 24 to 21 credit hours (3 CH reduction).

We advance the proposal for the curricular changes to the Moving-Image Production major to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

David J. Staley, PhD
Associate Professor of History